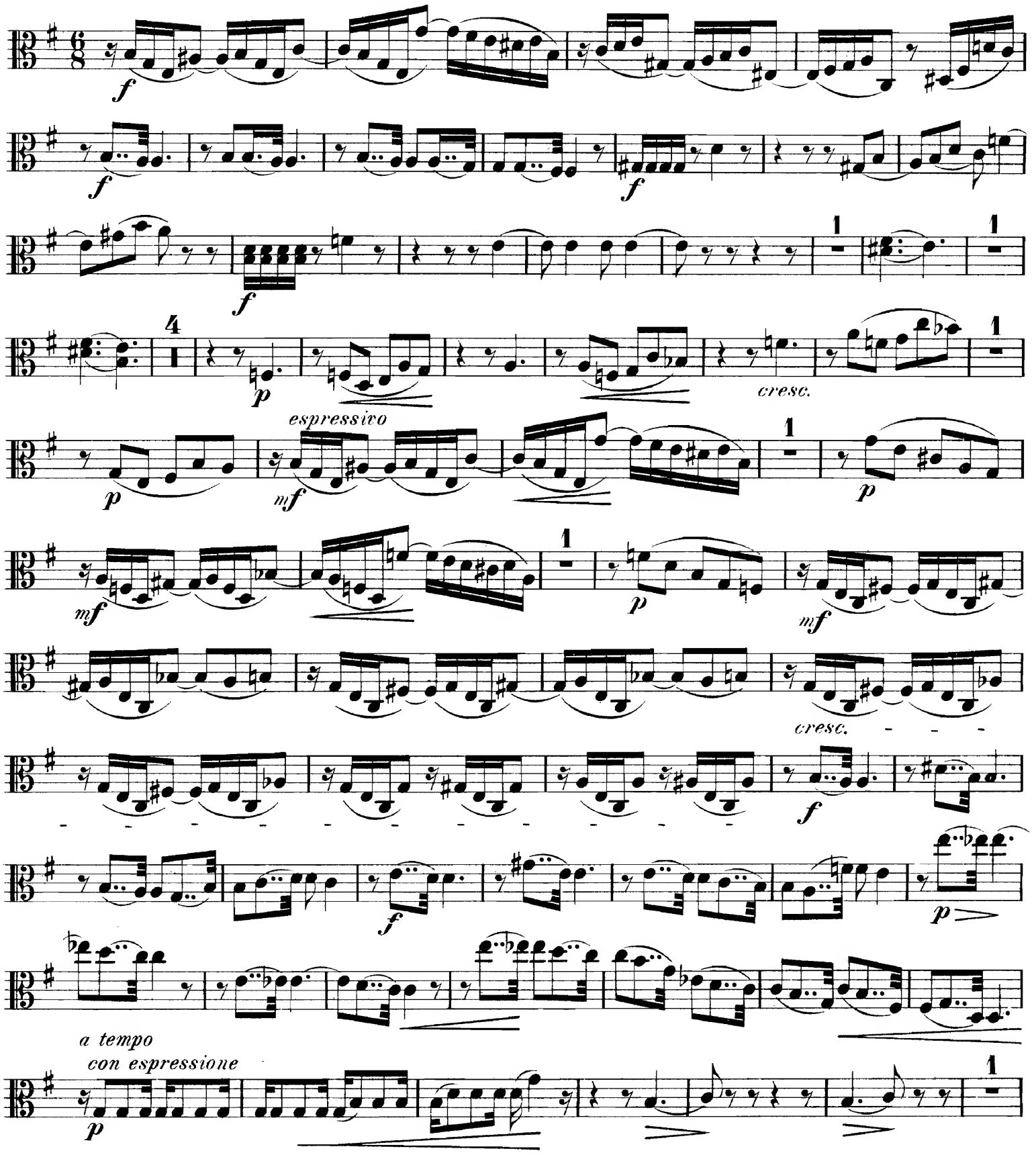
A Monsieur JOSEPH HELMESBERGER,
Directeur du Conservatoire à Vienne.

QUATUOR Nº II.

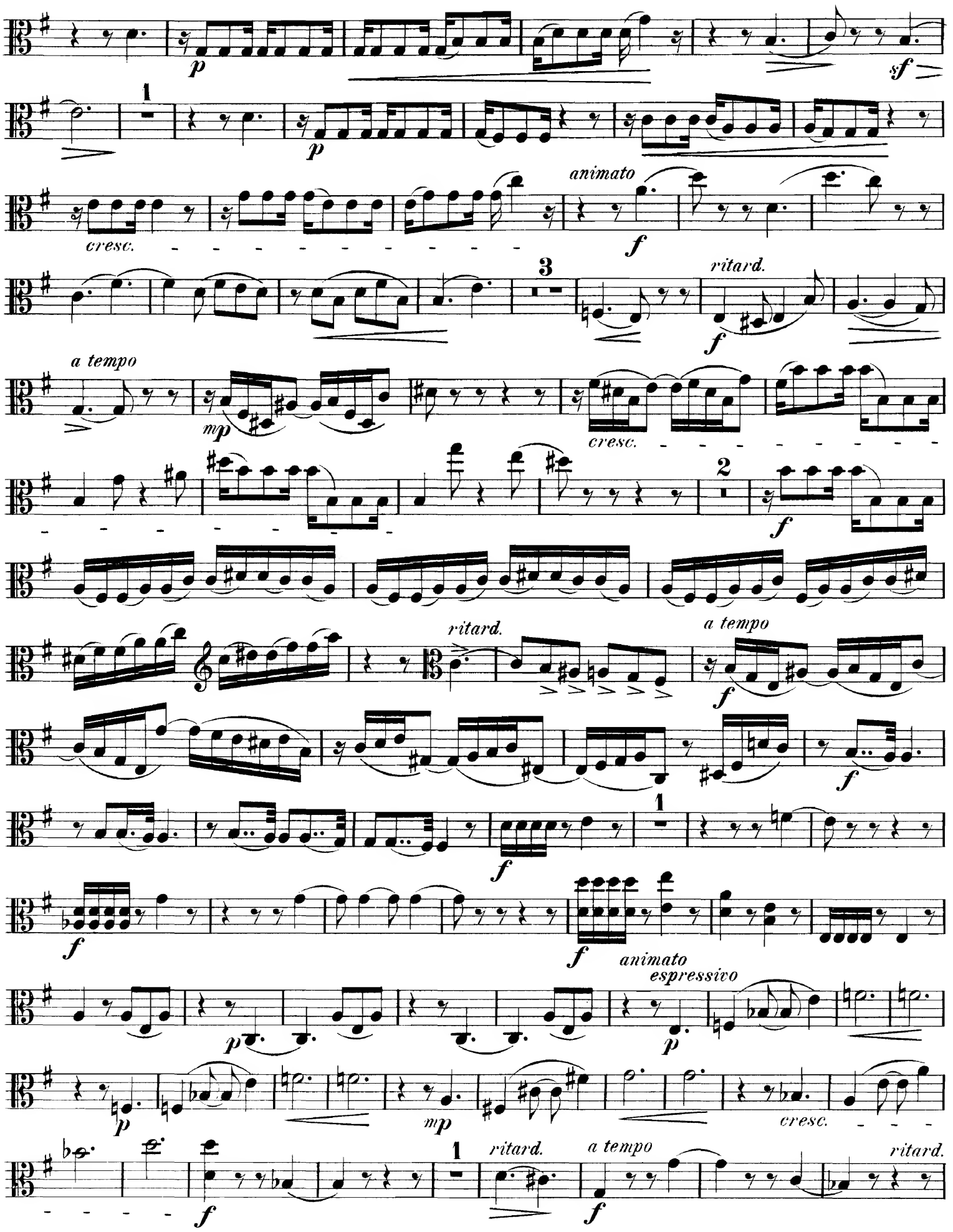
Viola.

Allegro assai, appassionato ♪ =

Ant. Rubinstein, Op. 90. Nº 2.



Viola.


p
sf
1
p
animato
cresc.
f
3
ritard.
f
a tempo
mp
cresc.
2
f
ritard.
a tempo
f
f
1
f
f
animato
espressivo
p
p
mp
cresc.
1
ritard.
a tempo
ritard.
f
f

a tempo

più animato.

Meno mosso.

ritard.

cresc.

Tempo I.

espressivo

Viola.

a tempo

p *mf* *sf*

p *mf* *sf*

1 *p*

cresc. *animato* *f*

1 *ritard.* **Tempo I.** *f*

p *cresc.*

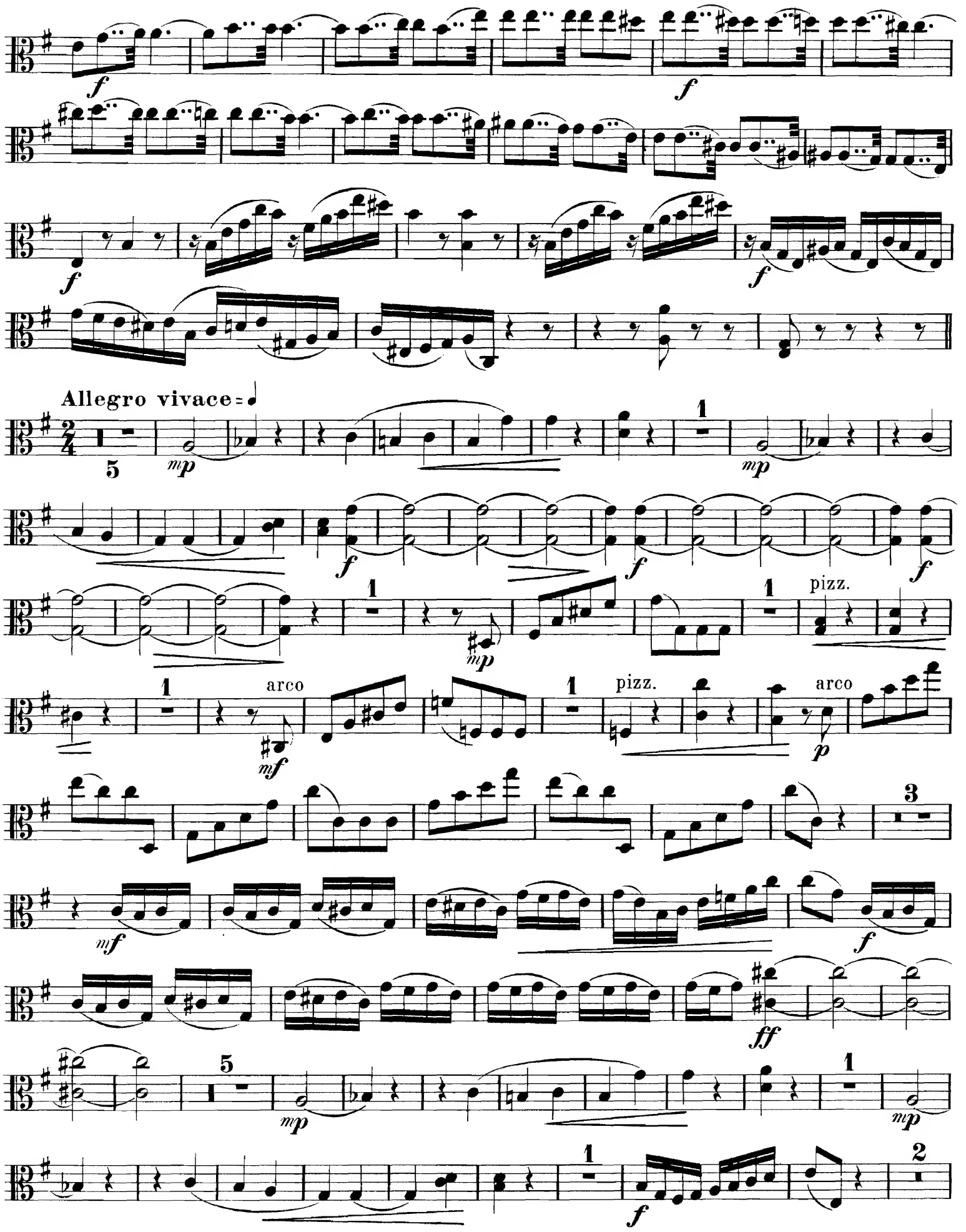
4 *mp*

f *mp*

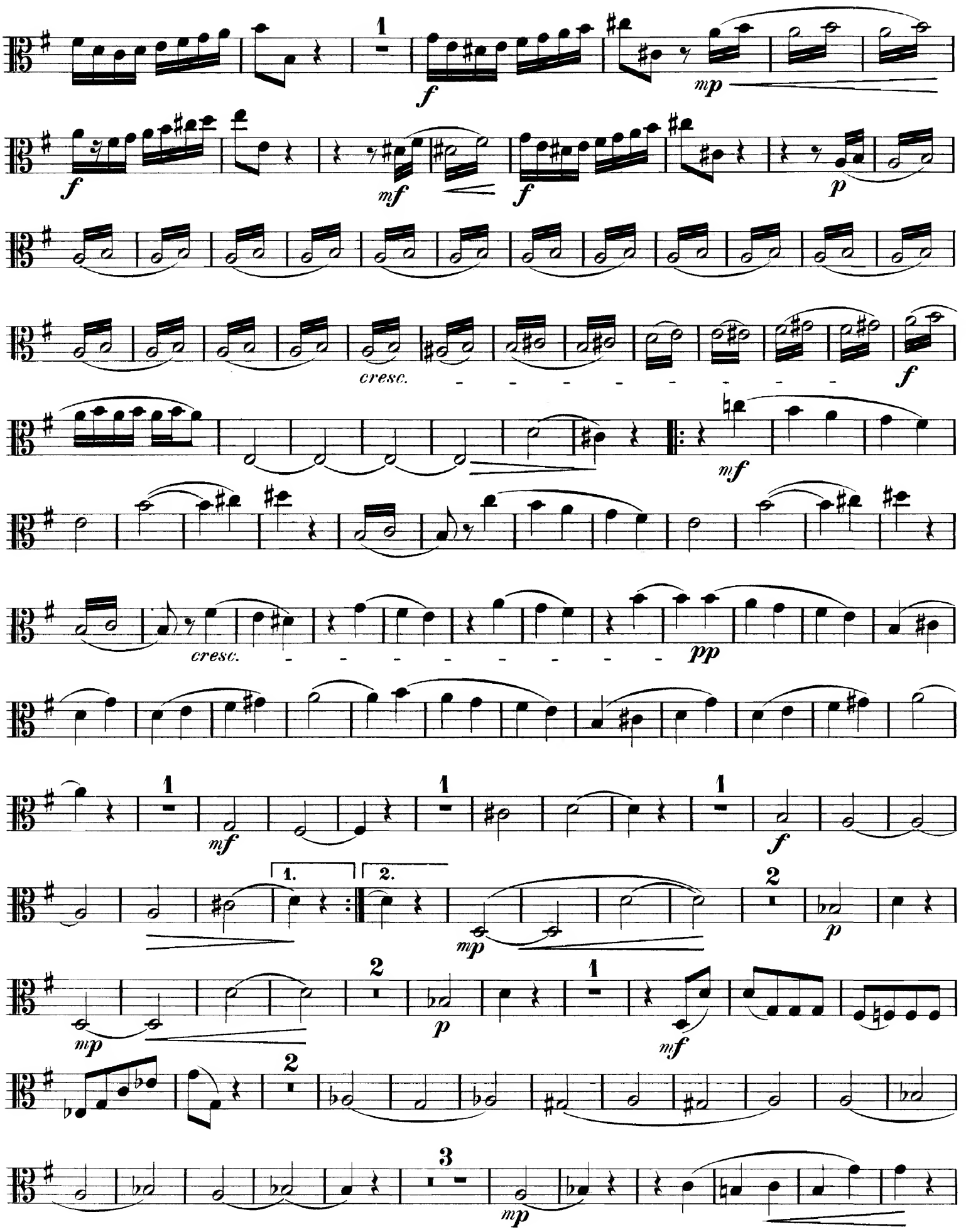
cresc. *f*

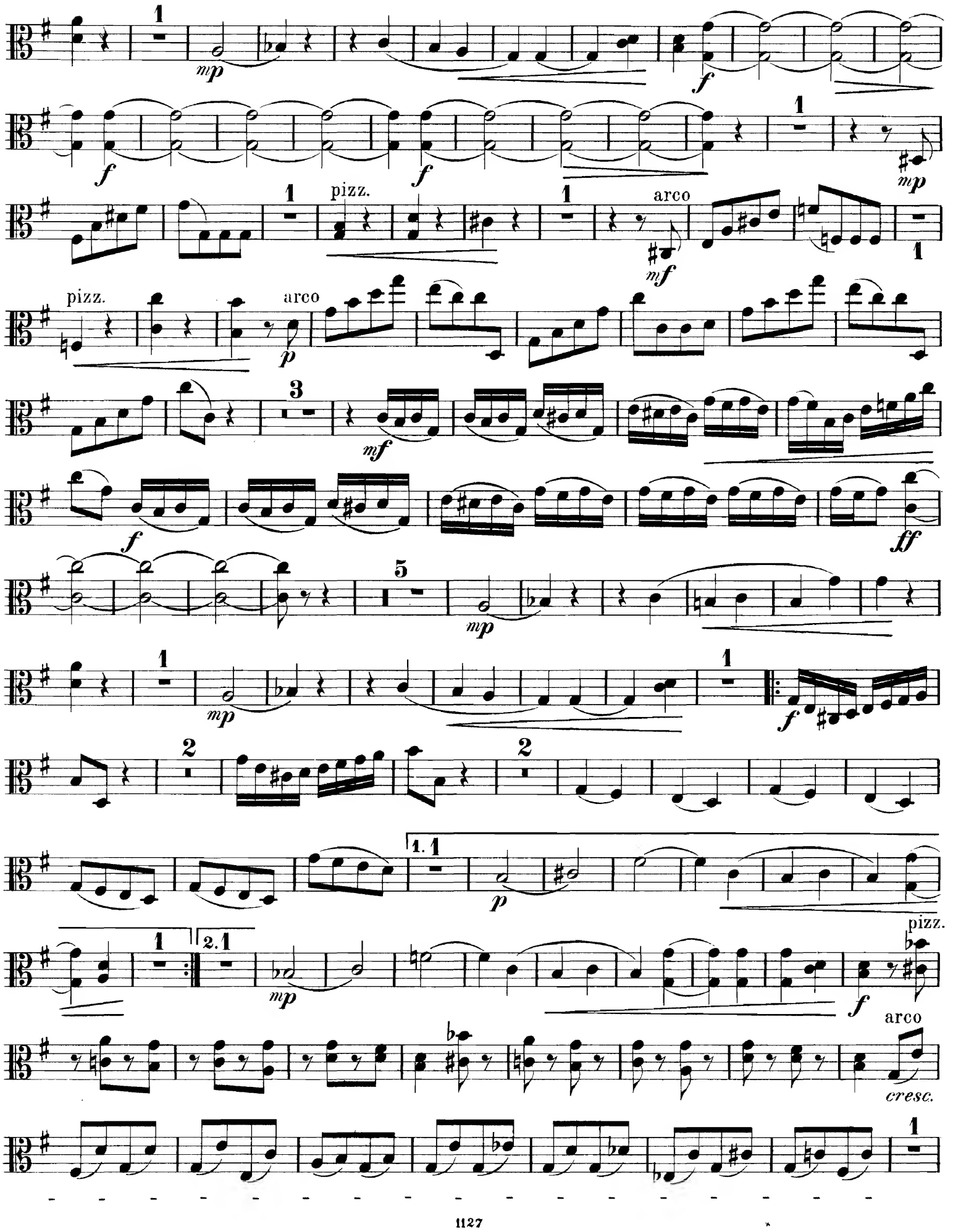
f 2/4 *f*

f 6/8


Allegro vivace
arco
pizz.
arco

Viola.




1
mp
f
f
f
1
mp
1
pizz.
1
arco
mf
1
pizz.
arco
p
3
mf
f
ff
5
mp
1
mp
1
f
2
2
1.1
p
1
2.1
mp
pizz.
f
arco
cresc.
1

Viola.

1

f *f*

ff

Moderato assai ♪ =

p *mf*

f *mp* *p* Var. I. *mp*

Un poco più mosso.

mf *mf con espressione*

mf *mf* *mf*

ritard.

Var. II.

Tempo I.

mp

1 1 1

f *mp* *mp* *ritard.* *f*

Var. III.
Animato.

f

f *p* *p* *f*

Var. IV.
Più animato.

1

pizz. *f*

arco pizz. arco *f*

pizz. *mp*

mp

ritard. arco

f *mp*

Viola.

Var. V.
Tempo I.

mp f mp f f mp mp mp f mp f mf espressione

con espressione

p mp mp f mp f mp f

pizz. ritard. arco pizz.

p

Moderato assai ♩ =

ff

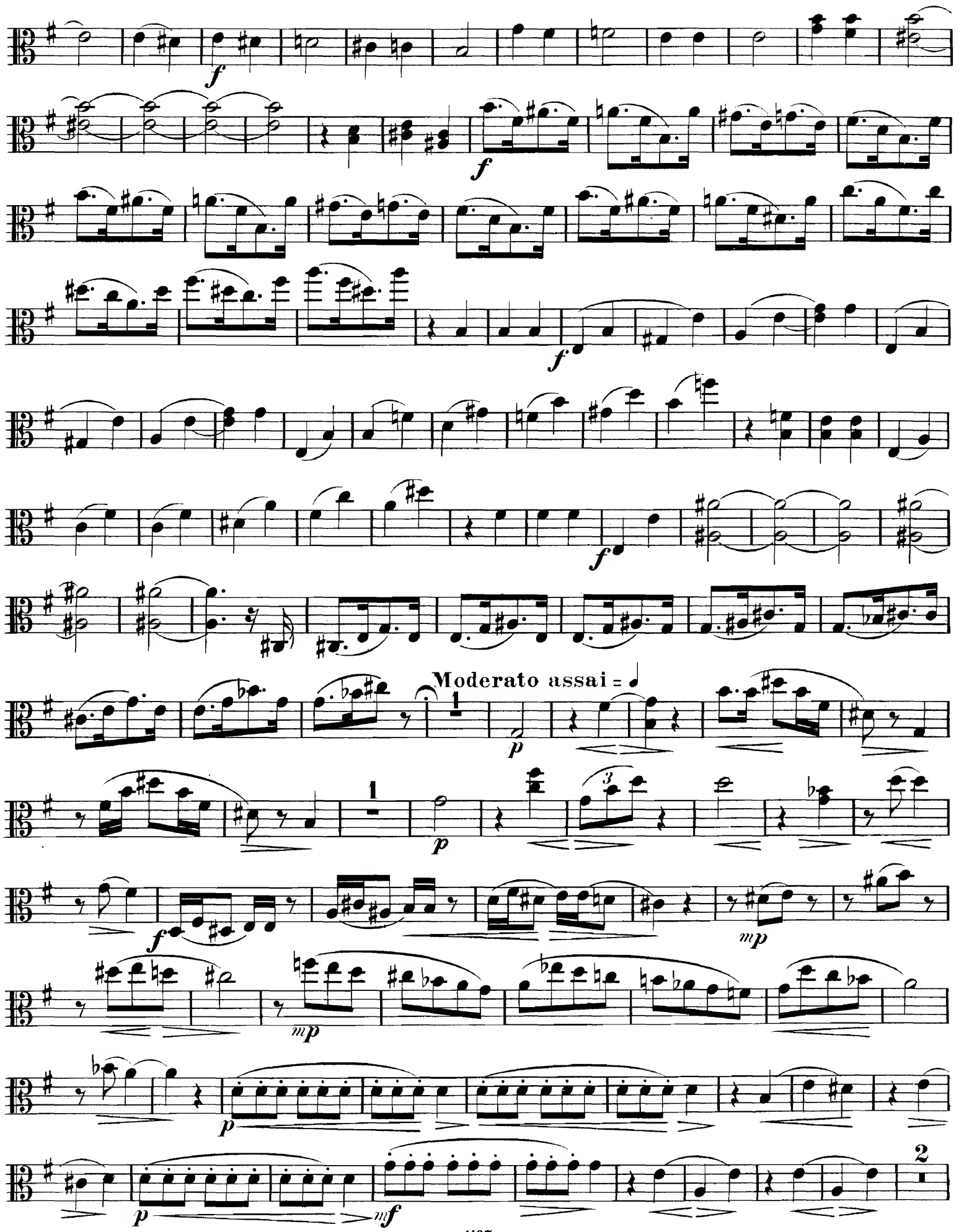
dim.

rit. Quasi Recit. Adagio non tanto ♩ = Allegro assai ♩ =

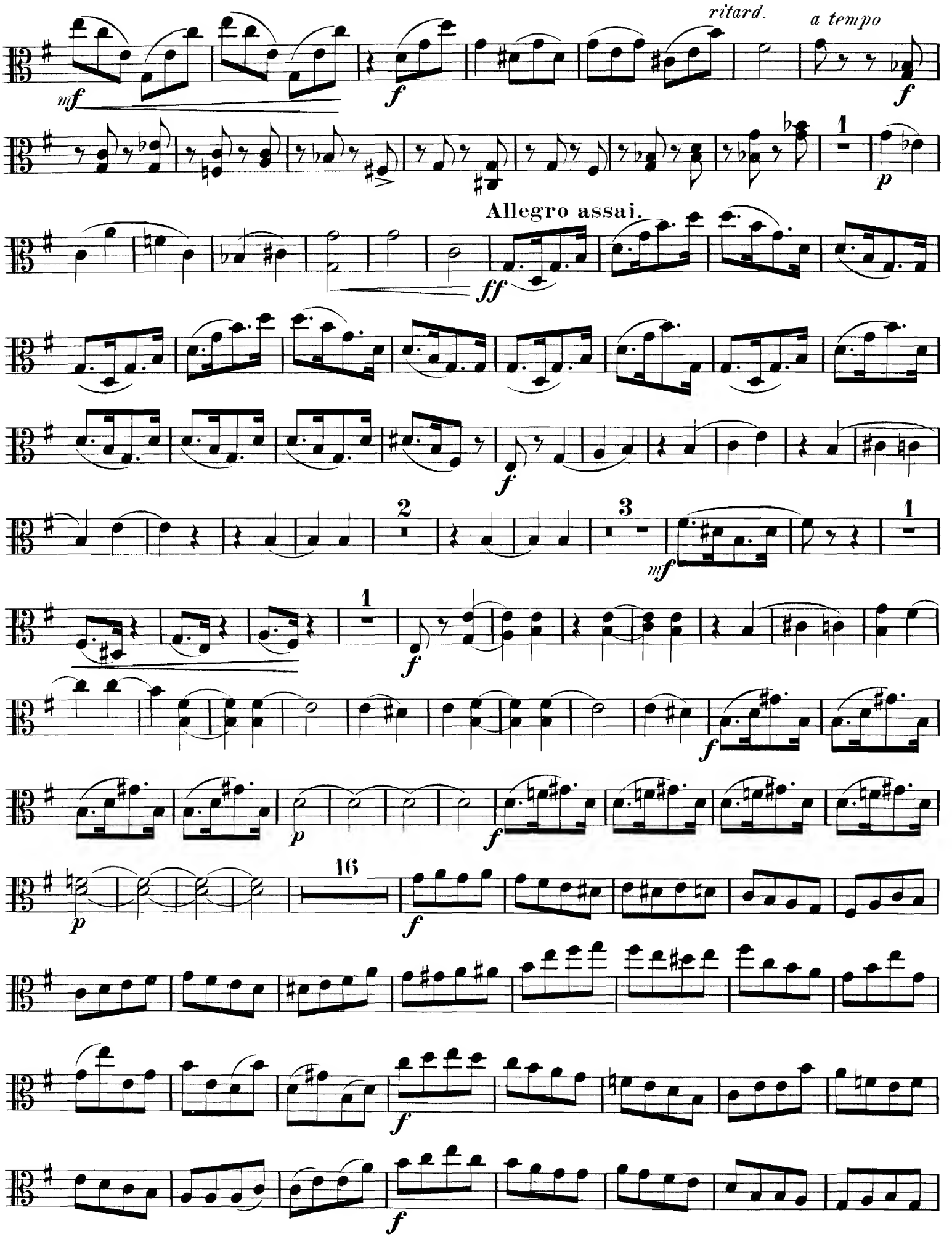
sf p f

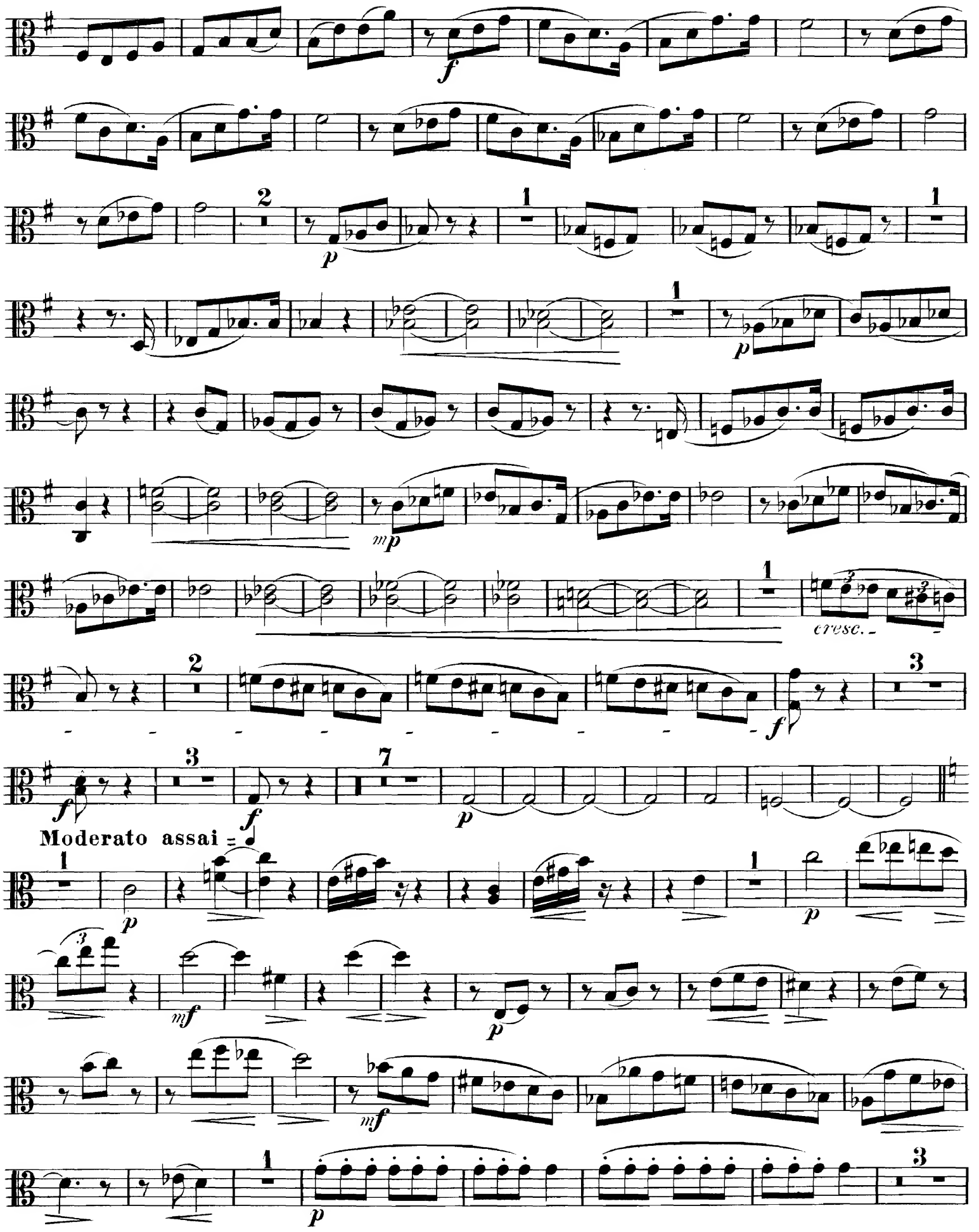
2 3

mf 1 1 f


Moderato assai

Viola.




Moderato assai

Viola.

ritard. - a tempo

Allegro assai.

f

f

Moderato assai.

lunga pausa

f

f

Quasi Recitativo. *a tempo*

p

p

p

pp

Presto.

mf

f

f

f